



JODIE RANDOLPH DANCE

P R E S S   K I T

# VISION + MISSION

Our vision is to cultivate curiosity and courage through dance.

Our mission is to construct movement experiences that emphasize the creative process as a tool for connectivity.

# ABOUT

Jodie Randolph Dance (founded 2012) is a nonprofit dance company built to share stories and cultivate community. JRD designs classes, choreography, and movement workshops that foster an inclusive environment for participants to converse and connect. Under the leadership of artist, Jodie Randolph, JRD's work navigates the complexities of the human experience while celebrating diverse perspectives.

Comprised of highly-trained professional dancers, the company presents full length productions both locally, nationally, and internationally. JRD offers seminars, workshops, master classes, intensives, residencies, open rehearsals, pre/post performance discussions and a growing list of community outreach programs.

The company produced four repertory concerts from 2014 until 2017. JRD's first evening length work premiered in 2016 titled a{wake} which continues to tour and perform in non-conventional and informal spaces. In 2019, JRD premiered its second evening length concert, Two Twelve, which is a continuation of Jodie Randolph's MFA thesis titled Paralleled Dissonance which was presented in 2018. JRD has toured throughout the country engaging in performances, master classes, and workshops. In 2018, JRD embarked on its first international tour to the Dominican Republic. There, the company was invited to teach master classes at Escuela Nacional de Danza (ENDANZA), engage in a creative residency, and present an excerpt of Two Twelve at EDANCO, DR's esteemed dance festival.

By bringing dance to Michigan through performance and education, JRD has repeatedly found unique ways to increase accessibility to the art of dance and employ dance artists. As part of our mission, JRD aims to help the community connect with dance through workshops, performances, and collaborations.

JRD is assisted and operated by a volunteer Board of Directors and a growing Advisory Board and received its 501c3 status in July of 2015.



Jodie Randolph is a choreographer and dance educator based in Ann Arbor, Michigan. She is a recent graduate of Jacksonville University where she received her MFA in Choreography. Jodie has studied under many notable artists including Frank Chavez (River North Dance Chicago,) Pilobolus, Alonzo King (LINES Ballet), and Marianela Boan (National Contemporary Dance Company of the Dominican Republic).

Jodie currently serves as an adjunct lecturer of dance at Eastern Michigan University and teaches master classes throughout the country. She has taught for many companies, colleges, conventions, and festivals including Platinum Dance Experience, Versatile Dance Company, Michigan Dance Project, Detroit Dance City Festival, Brighton Dance Festival, Wayne State University, and Escuela Nacional de Danza (Santo Domingo). Her students have gone on to study at The Juilliard School, Marymount of Manhattan, Indiana University, University of Michigan, Western Michigan University, and Eastern Michigan University.

Jodie has presented work at numerous venues across the United States and Caribbean including Hudson Guild Theatre (NYC), Huntington Avenue Theatre (Boston), Boll Theatre (Detroit), Palacio de Bellas Artes (Santo Domingo), among others. Jodie's choreography has been commissioned for Brighton Dance Festival, Dance Masters of Michigan, Eastern Michigan University, Oakland University, and ENDANZA, as well as multiple dance schools in the region. Her work has been presented at Biomorphic Dance Festival (NYC), Boston Contemporary Dance Festival (MA), Brighton Dance Festival (MI), Detroit Dance City Festival (MI), Detroit Dance Race (MI), Michigan Dance Festival (MI), Oakland Dance Festival (MI), and EDANCO (Dominican Republic).

As the Director of Jodie Randolph Dance (formerly Pure Existence), Jodie aims to make professional dance accessible for audiences and artists in the Ann Arbor and Metro Detroit areas. Her vision is for a thriving professional dance community to take root allowing our extremely talented natives to make a home for themselves in MI while pursuing their artistic path.



**ARTISTIC DIRECTOR**



## THE BOSTON GLOBE

"Jodie Randolph's "Two Twelve" stood out for its echoes of contact improvisation and capoeira, each move perfectly calibrated to Andrew Harness's "Found Sounds" percussion score."

- Karen Campbell

FULL ARTICLE

## ART INTERCEPTS

"Jodie Randolph of Ann Arbor, MI holds nothing back in "Two Twelve," a hard-hitting, powerhouse trio danced by Christina Perry, KP Pollack and Megan Scheppelman. As they pounded on a flimsy folding table, I envisioned the rat race of women in a board room, the three tumbling over, under, and around their rattling prop."

- Lauren Warnecke

FULL ARTICLE

PRESS

# **SITE SPECIFIC**



JRD can perform in unconventional and site specific spaces. These performances are based in improvisation techniques and are designed to be tailored to the presenters needs. Below are a few special projects + site specific performance highlights

Improvisation Performances | Jodie Randolph constructs improvisation movement scores in collaboration with the performers to create unique, timely, and thought-provoking compositions. These performances have been presented by Ann Arbor Art Fair (recurring performers), Columbus Arts Festival (2017), and various movement showcases throughout the Midwest. JRD has performed on the street, on festival stages, dance studios, warehouses, art galleries, and more.

Correspon-DANCE | The Arthur Secunda Museum of Art at Cleary University commissioned JRD to be featured performers in a birthday celebration for Arthur Secunda. The performance included dancers painting a canvas in real time to be displayed in the museum. The dancers read letters that Arthur sent to his best friend in their college years.



# TWO TWELVE

LIVE PERFORMANCE



Two Twelve questions the undeniable tensions in our world through the subject of interpersonal conflict. Innate opposition becomes the source of investigation, offering a deep reflection of the polarity within ourselves. Our complicated need for human connection is countered by the wars that ensue between nations, between people, and ultimately within. A contrast between the individual versus the collective, this work explores themes of dependence, individuality, and manipulation set in motion by a series of reactions that question the boundary between self and other.

**Choreography:** Jodie Randolph

**Number of Dancers:** 5

**Length of Show:** 60 minutes

**Premiere:** YMCA Boll Theatre in Detroit, MI (May 2019)

TRAILER



# THE IMPOSSIBLE ROOM

DIGITAL + LIVE PERFORMANCE OPTIONS AVAILABLE



The Impossible Room is a collaboration between Jodie Randolph and Iranian visual artist, Parisa Ghaderi. The work explores Parisa's experience as an immigrant from a contemporary dance perspective.

Borders are not static places. They change with the mood on one, or both, sides of the line. It has been more challenging for Iranian families to get a US visa because of Iran-US political relationship over the past 40 years which has become worse in recent years. This has affected the visa regulation for not only students but also parents who wish to visit their children while studying in the US. Iranian students are often granted a single entry visa, meaning every time they leave the US, they have to re-apply for a return visa which may or may not be granted. Many families try to be with their loved ones for graduations, weddings, newborn babies, or life emergencies, but it is not the case for Iranians. Therefore, Iranians are seeking other ways to see each other even if only for a short period and under surveillance.

In this age of geopolitical tension and talk of walls, this performance questions the nature of borders and the choice we make when faced with drawing a line.

TRAILER



# RECENT PERFORMANCE HIGHLIGHTS

2020 PERFORMANCES WERE AFFECTED BY COVID-19



## SITE SPECIFIC PERFORMANCE

Ann Arbor, MI  
August 28 & 29, 2018 | shape // matter  
Liberty Plaza | 8PM

## TWO TWELVE (excerpts)

Boston, MA  
August 25, 2019 | Boston Contemporary Dance Festival  
Huntington Theatre | 7:30PM

## TWO TWELVE (excerpts)

New York, NY  
October 11, 2019 | DUMBO Dance Festival  
Gelsey Kirkland Arts Center | 7PM

## TWO TWELVE (excerpts)

Hillsdale, MI  
December 7, 2019 | Hillsdale College  
Markel Auditorium | 8PM

## TWO TWELVE (excerpts)

Kalamazoo, MI  
March 7, 2020 | RAD Fest  
Epic Center | 8PM

## THE IMPOSSIBLE ROOM

Ann Arbor, MI  
May 28 - Jul 20, 2021 | Halal Metropolis  
On Exhibition at Stamps Gallery

## THE IMPOSSIBLE ROOM

Detroit, MI  
Jul 28 - Aug 28, 2021 | Halal Metropolis  
On Exhibition at The Scarab Club

## THE IMPOSSIBLE ROOM

Lansing, MI  
Sep 12, 2021 | Arts Launch  
Michigan State University | 3PM



# EDUCATION + OUTREACH

JRD offers a variety of programs for trained dancers and for the general public.

## **WINTER + SUMMER INTENSIVE**

Jodie Randolph Dance offers an immersive experience with back to back classes in Contemporary and Improvisation techniques. Our intensive features faculty and students from around the country, coalescing to train and hone their skills to take on the next semester, season, or project.

Intensive can occur virtually or in-person and are for Pre-Professional (13-17) and Advanced/Professional (18+) dancers.

Our intensives serve as an opportunity to audition for either our pre-professional company (13-17) or our professional company (18+). Please indicate on your form if you'd like to be considered for future projects with YDI or JRD.

## **POP-UP WORKSHOPS**

JRD offers many one day experiences throughout the season, featuring artists from around the globe. Pop-up workshops can occur virtually or in-person, and are for Pre-Professional (13-17) and Advanced/Professional (18+) dancers.

## **OPEN CLASSES**

Due to COVID-19, we are not offering open classes at this time. Open classes are taught by Jodie Randolph.



# **BRANDING MATERIALS**

# BRAND BOOK

DOWNLOAD

## LOGO

BLACK

WHITE

## FONTS

MONTSERATT

LEKTON

## PHOTOS



SITE  
SPECIFIC



TWO TWELVE



THE  
IMPOSSIBLE  
ROOM



EDUCATION



PHOTO  
SHOOTS

# CONTACT

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