



T H E I M P O S S I B L E R O O M

Choreographed by Jodie Randolph, in collaboration with the performers
Directed by Parisa Ghaderi

A B O U T

The Impossible Room is a performance project inspired by the thick black line that runs beneath the seats of the Haskell Opera House and diagonally across the center of the Haskell Free Library's reading room to mark the Canada-US border. This venue has become a meeting point for people who can't cross borders due to multiple reasons. The Impossible Room explores how contemporary dance might embody ideas of separation, border-crossing, intersection, and enforcement, and how bodies "mark" their space as citizens or non-citizens. Dancers use movements to explore both inward and outward frontiers.

Live Premiere: Spring 2022

Live Run Time: 60 minutes without intermission

Virtual Premiere: Spring 2021

Virtual Run Time: 25 Minutes

Cast: 3

Accommodations: 4 rooms

Freight: None

Original Cast: Bailey Allshouse, Kara Brody, Anthony Milian

Visual Artist: Parisa Ghaderi

L I N K S

Technical rider + media coming soon!



Photos by Parisa Ghaderii



Contact Jodie Randolph | jodie@jodierandolphdance.org for booking.