



JODIE RANDOLPH DANCE

## Technical Rider

This is a Technical Rider that covers *Two Twelve*.

Jodie Randolph Dance is a versatile and well-traveled contemporary dance company with a good history of producing shows in various venues world-wide. It will be our pleasure to customize our technical requests to the extent possible in order to meet your needs.

A copy of this rider, signed by the Presenter and Resident Technical Director, must be returned with the contract. The Jodie Randolph Dance Lighting Supervisor must provide written approval of any changes or modifications of these technical requirements. Jodie Randolph Dance travels with a Lighting Supervisor.

### TECH TIME

The standard Jodie Randolph Dance requirements are an eight hour day before the day of the show and then four hours the day of show for a total of twelve hours of tech time in the theater prior to the first performance. This tech time should start at least forty eight hours prior to the first performance. A final schedule will be worked out between Jodie Randolph Dance's Production Manager and Presenter's Technical Director or representative. If sufficient time cannot be arranged, Presenter agrees to pay the house crew's overtime and/or meal penalties in order to complete load in for the program. JRD can be flexible on these times to meet presenters budgetary constraints.

### STAGE

Preferred: 40 feet wide wing to wing by 30 feet deep plaster line to scrim

Minimum: 30 feet wide wing to wing by 25 feet deep plaster line to scrim

Crossover: Approximately 3 feet unobstructed upstage space

Wing space: (4) wings between plaster line and the upstage scrim; 7 to 10 feet wide by 5 to 10 feet deep (each)

## Technical Requirements

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### 1. DECK:

- Floor must be "sprung." The company can not dance on concrete or wood laid directly on concrete.
- Deck is to be flat, and not raked.
- Ideally carpeting will be laid over any offstage obstructions such as cable runs and boom legs and also over any cement or otherwise slippery surfaces. This includes all stage areas and crossover pathways.
- Presenter must provide, when available, a black Marley-type dance floor. Marley Floor must be laid from stage left to stage right (not upstage to downstage).

- Floor must be swept and mopped no later than one hour prior to performance or rehearsal (or as per house standard).

## 2. MASKING / SOFT GOODS:

- One Main Curtain (Traveler or Guillotine)
- Four pairs of Black Velour Legs
- Four Black Velour Borders
- One Full Stage width Black Scrim
- One Full Stage width Black Drop (or traveler)
- One Full Stage width White Cyc
- NOTE: Adaptable to specifics of the venue

## 3. FLOOR

- The floor must be sprung wood. Concrete, marble, stone or wood other than sprung wood is not acceptable.
- The floor must be flat, level, even and free of holes.
- A Rosco, Harlequin, or Marley dance floor, uniformly black, without holes, cuts, or rosin, covering the entire stage deck, must be laid prior to the arrival of Jodie Randolph Dance.
- Marley tape or black gaff tapelines must run from stage left to right, not up and down stage.
- The floor must be properly maintained at all times and shall be cleaned prior to each rehearsal and performance.

## 4. SOUND

- In the case of live musicians, the venue shall advance any of the additional sound requirements with the musician's management.
- Presenter shall provide a qualified sound engineer who knows the venue and system.
- The sound system shall not take up any stage space, nor impinge on the performance area.
- Presenter shall provide a professional sound system that is capable of being heard throughout the entire audience at 90dB concert levels, which includes: Mixing console with minimum (8) inputs and (6) outputs (stereo sound).
- (2) onstage high powered monitors located stage right and stage left in wings one and three.
- Separate control of onstage monitors and house speakers.
- System must be in place and fully operational by the arrival of Jodie Randolph Dance.
- Presenter shall provide a backstage monitor/announcement system, which can be heard backstage, in the dressing rooms, and in the green room. A headset intercom system is to be provided to the following stations: (2) stage left, (2) stage right, fly rail, Light Board Operator, Sound Operator, (2) Spotlight Positions and Front of House. Wireless is always preferred.
- A God mic, with switch, should be available at the tech table for rehearsal purposes.

## 5. LIGHTING

Jodie Randolph Dance Lighting Supervisor shall provide Presenter with a light plot and all requisite paperwork approximately one month prior to scheduled performance date. Presenter must provide full venue tech package including light plot, instrument schedule, channel hookup, magic sheet, and a list of pre-programmed macros/ sub groups one month prior to the performance date. Once the light plot has been submitted, any changes or deviations from the plot must be agreed to and signed off by the Jodie Randolph Dance Lighting Supervisor. No changes, adaptations, conversions or substitutions to gel color or lighting instruments may be made without prior written agreement by the Jodie Randolph Dance Lighting Supervisor. Presenter shall provide one experienced light board operator to assist in programming the house board. Preferred boards: ETC Element, ION, High End Hog Series.

Jodie Randolph Dance can work with most standard theatrical rep plots.

Company lighting requirements are **approximately** (150) focusable lighting units, as follows:

(24) Backlights for basic stage wash in Blue, Amber, Red, and No Color. Altman 65Q 6" Fresnel 500W, Source 4 PAR WFL 575w, PAR64 WFL 1000w, or 8 inch Fresnels 1000w preferred, with barn doors if necessary

(18) High Sides: 6x Wash; 6x Leko; 6x Pattern; ETC Source 4 36° preferred

(12) Fronts with skin-friendly color: 6x US 6x DS

(4-6) Low fronts with darker, cool color; ETC Source 4 26° preferred

(6) 10' Boom stands with head, mid, and shin lighting for each. One in each wing. (18) ETC Source 4 36° preferred

(9) Center and Quarter Mark Specials; CC, USC, DSC, UC, UL, UR, DC, DL, DR. ETC Source 4 36° preferred

(4) Diagonal Specials; ETC Source 50° preferred

(4) Spare units in house to hang for specials. ETC Source 4 36° Preferred

(7) 6ft ministrips or comparable units for Cyc lighting in Blue, Amber, Red, and No Color

(7) 6 ft ministrips, 3 circuit, 300w floods or other Striplights used as ground row with all light leaks eliminated

(2) Follow Spots

(2) Strobes

(120) 2.4Kw dimmers

(4-8) Open Circuits for Specials

A computer lighting console with at least (250) channels (ETC Eos/Ion/Element line product [preferred])

(20) template holders, (8) irises and all other gel color to be provided by Presenter.

Electrics trim at 25-27 feet.

Light plot shall be hung, circuited, gelled and troubleshot prior to the arrival of Jodie Randolph Dance.

A tech table with an additional lighting monitor should be placed in the house for rehearsal purposes. (2) rolls of black and (1) roll of white gaffers tape should be available for taping of cables.

Date: \_\_\_\_\_

Presenter: \_\_\_\_\_

#### PROPERTIES

Company is responsible for all props.

#### SPECIAL EFFECTS

(1-2) water-based hazers preferred. Foggers may be acceptable.

(1) High Res Projector with dowser

#### WARDROBE

(1) professional garment steamer; (1) clean iron and ironing board; (1) rolling wardrobe racks; (10) hangers.

#### PERSONNEL

Presenter shall provide the following experienced personnel:

(1) Technical Director or Production Manager for load-in through strike; (1-2) Master Electricians for load-in through strike; (1) Light Board programmer/operator for load-in through strike; (1) House Sound Technician for load in through strike;

(2) Stage Hands for load in through strike;

All crew should wear show-blacks and carry flashlights;

Electricians should also have gloves and a wrench on a lanyard;

All crew for rehearsals must also be present for performance(s).

### Estimated Local Crew Requirements

	Load-In	Show/Tech	Load Out
Stage Hand/ Crew	2	1	2
Master Electrician	1 (minimum) 2 (preferred)	1	1 (minimum)/ 2 (preferred)
Deck Crew (If applicable)	2	2	2
Light Board Op	1	1	1
Audio (A1)	1	1	1
Audio (A2) (If Applicable)	1	1	1

### WARMUP AREAS

Presenter shall provide either a dance rehearsal hall with proper flooring, mirrors, and ballet barres, or comparable clean, well lit, climate controlled area for dancers to warm up.

### DRESSING ROOMS

Dressing rooms should accommodate a total of (5) performers, preferably containing: Makeup mirrors; Full length mirrors; Private bathroom; Shower facilities; Wash sinks; Hot and cold running water; Facial tissues; Paper towels; Climate control; (2) Bath towels; (4) Usable power outlets. Dressing rooms should be reserved exclusively for the performers and must be able to lock.

### FRONT OF HOUSE

The timing of late audience seating will be at the discretion of Jodie Randolph Dance. Presenter should consult with the Lighting Supervisor on site to establish a late seating policy prior to house opening. A Green Room should be available for Jodie Randolph Dance to greet guests after the performance. Guests shall not be allowed in the dressing rooms.

### HOSPITALITY

Presenter shall provide:

Bottled water: (5) one-liter bottles for each rehearsal and (5) one liter bottles for each performance;

Fresh fruit and vegetables for each rehearsal/performance day;

Crackers and cheese for each rehearsal/performance day;

Ice and zip lock bags for injuries for each rehearsal/ performance day;

### SECURITY

Secured storage shall be provided for Jodie Randolph Dance cases, supplies, costumes and other property throughout the residency of Jodie Randolph Dance. There shall be no access to the backstage or dressing room areas throughout the residency of Jodie Randolph Dance, by any person who is not directly related to the production.

### MISCELLANEOUS

Jodie Randolph Dance shall not be responsible for any costs required by unions or other agents, whether operating or supervisory. Jodie Randolph Dance shall not be responsible for the rental of any required production equipment. If television, radio, film or other activities should cause a delay in technical preparation for the show, Presenter shall be responsible for the time, personnel and costs required to complete the technical preparation. Presenter agrees to obtain and pay for any and all local work permits, union fees, taxes and other local licenses that may be required for Jodie Randolph Dance to carry out performances and residency activities. Presenter shall provide for adequate insurance coverage, including insurance against losses due to fire or theft, and personal liability insurance covering the activities of the residency.

Presenter agrees to indemnify and hold Jodie Randolph Dance harmless from all claims arising in any manner in connection with the performance(s) or other residency activities, except to the extent that such a claim may be occasioned by the negligent act(s) of Jodie Randolph Dance.

\_\_\_\_\_ Date: \_\_\_\_\_  
Presenter

\_\_\_\_\_ Date: \_\_\_\_\_  
Local Technical Director

\_\_\_\_\_ Date: \_\_\_\_\_  
Jodie Randolph Dance Lighting Supervisor

\_\_\_\_\_ Date: \_\_\_\_\_  
Jodie Randolph Dance Artistic Director